



MANONMANIAM SUNDARANAR UNIVERISTY,  
TIRUNELVELI-12

## SYLLABUS

### UG - COURSES – AFFILIATED COLLEGES

Course Structure for BA English  
(Choice Based Credit System)

(with effect from the academic year 2021-2022 onwards )



Semester-VI				
Part	Subject Status	Subject Title	Subject Code	Credit
III	Core - 19	Literary Criticism	CMEN61	4
III	Core – 20	Canadian Literature	CMEN62	4
III	Core – 21	Australian Literature	CMEN63	4
III	Core - 22	Fantasy Literature	CMEN64	4
III	Core – 23 (Optional)	Global Literature Literature and Psychology (Select any one)	CEEN61	4
III	Core - 24	Project (Individual)	CMEN6P	7



**Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks**

**A. Scheme for internal Assessment:**

Maximum marks for written test: **20 marks**

**3 internal tests**, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

**B. Scheme of External Examination**

**3 hrs.** examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction : CGPA  $\geq$  7.5\*
- First Class : CGPA  $\geq$  6.0
- Second Class : CGPA  $\geq$  5.0 and  $<$  6.0
- Third Class : CGPA  $<$  5.0



# LITERARY CRITICISM

## Objectives:

- To help the students to understand the principles of literary criticism.
- To develop perspectives about the multidisciplinary nature of literary interpretation.
- To help the students to understand the social, political and economical contexts of a literary text.
- To sensitize students to aesthetic, moralistic and humanistic aspects of literary theory.
- To help the students to understand the influence of psychology, linguistics and political philosophy in Literary Criticism.

## Unit I: Classical Criticism

Aristotle : Poetics – Chapters 13,14,15

Longinus : On Sublimity- Some marks of true sublimity, Five sources of Sublimity

## Unit II: 16th to 18th century

Sir Philip Sydney : An Apology For Poetry

Samuel Johnson : Preface to Shakespeare

## Unit III: Romanticism

Wordsworth : Preface to Lyrical Ballads

S.T.Coleridge : Biographia Literaria- Part II – Chapter 14

## Unit IV: Victorian Period

Matthew Arnold : Culture and Anarchy - Sweetness and Light

Walter Pater : Preface- Studies in the History of Renaissance

## Unit V: 20th Century

T.S.Eliot : Tradition and Individual Talent

C.G.Jung : On the Relation of Analytical Psychology to Poetry

## Prescribed Texts:

1. Vincent B Leitch. The Norton Anthology of Theory & Criticism. V.S.Seturaman& S.Ramasamy. The English Critical Tradition Vol. 1 and 2.
2. Ernst De Chickera D J Enright. English Critical Texts, OUP.
3. M.A.R.Habib, Literary Criticism from Plato to the Present: An Introduction. Wiley Blackwell, 2011.
4. David Lodge and Nigel Wood. Modern Criticism and Theory: A Reader. Routledge, 2017.
5. Literary Criticism (From Plato to Lewis), by Dr.Merin Simiraj, IIT Madras - SWAYAM Course.
6. Introduction to Literary Theory by Prof. Sayan Chattopadhyay, IIT Kanpur-SWAYAM Course.
7. Literary Criticism by Dr.C.G.Shyamala, Mercy College, Palakad –SWAYAM course
8. Introduction to Theory of Literature- Open Yale Courses- <https://oyc.yale.edu/english/engl-300>
9. Megan Hall – Literary Criticism: A Brief Introduction.



## Canadian Literature

### Objectives:

- To comprehend the unique features in Canada's landscape and topography.
- To understand the literary tradition in Canadian literature.
- To acquire a thorough knowledge of indigenous writing.
- To analyze the post-modernist developments in Canadian literature

### Unit I: Poetry

Earle Birney	:	Bushed
Margaret Atwood	:	Habitation
Armand Garnet Ruffo	:	On the Day the World Begins Again
Michael Ondaatje	:	Speaking To You

### Unit II: Prose

Stephen Leacock	:	The Conjuror's Revenge: A Model Dialogue
Margaret Atwood	:	Napoleon's Two Biggest Mistakes

### Unit III: Short Story

Alice Munro	:	The Love of a Good Woman
Giuseppe Tomasidi	:	The Siren
Rohinton Mistry	:	One Sunday

### Unit IV: Drama

Tomson Highway	:	The Rez Sisters
Joan Macleod	:	Toronto Mississippi

### Unit V: Fiction

Alice Munro	:	The Moons of Jupiter
Yann Martel	:	The Life of Pi

### Prescribed Texts:

1. <https://www.poetrynook.com/poem/bushed-0>
2. <https://poets.org/poem/habitation>
3. [file:///C:/Users/HP/Downloads/The%20Love%20of%20a%20Good%20Woman%20\\_%20Stories%20\(%20PDFDrive%20\).pdf](file:///C:/Users/HP/Downloads/The%20Love%20of%20a%20Good%20Woman%20_%20Stories%20(%20PDFDrive%20).pdf)
4. <https://vdoc.pub/documents/the-rez-sisters-a-play-in-two-acts-nc31ghgfdgk0>
5. Alice Munro. *The Moons of Jupiter*. RHUK. 2004.
6. Yann Martel. *Life of Pi*. Mariner Books, 2003.



# AUSTRALIAN LITERATURE

## Objectives:

- To acquire a detailed knowledge of the diverse nature and culture.
- To explore the representation of aboriginality.
- To understand the literary texts in their social, political, economical, historical, cultural and psychological contexts.

## Unit I: Poetry

Judith Wright	: The Moving Image
Oodgeroo Noonuccal	: A Song of Hope
C.K. Stead	: Pictures in a Gallery Undersea
Patricia Walsh	: Ordinary Death
David Malouf	: Wild Lemons
Les Murray	: An Absolutely Ordinary Rainbow

## Unit II: Prose

Sally Morgan	: “What People are We?” from My Place
Kate Grenville	: One Life: My Mother’s Story (Chapter one)

## Unit III: Short Story

Edward Dyson	: A Golden Shanty
Tim Winton	: Big World

## Unit IV: Drama

Jack Davis	: The Dreamers
Nick Enright	: Daylight Saving

## Unit V: Fiction

Patrick White	: Riders in the Chariots
Doris Pilkington	: Follow the Rabbit-Proof Fence

## Prescribed Texts:

1. <https://iamnotasilentpoet.wordpress.com/tag/patricia-walsh/>
2. <https://poetryarchive.org/poet/c-k-stead/>
3. <https://kategrenville.com.au/books/one-life/>
4. Jack Davis. *The Dreamers*. Currency Press, 2014.
5. Nick Enright. *Daylight Saving*. Currency Press, 2015.
6. Patrick White. *Riders in the Chariot*. NYRB Classics, 2002.
7. Doris Pilkington. *Follow the Ribbit Proof Fence*. University of Queensland Press, 2002.



# FANTASY LITERATURE

## Objectives:

- To kindle the spark of creative writing.
- To introduce the students to a variety of fantasy writers.
- To identify the components that are characteristic of fantasy literature.

## Unit I: Poetry

Lewis Carroll	:	Jabberwocky
Lord Alfred Tennyson	:	The Lady of Shalott
Walter de La Mare	:	The Listeners

## Unit II: Short Story

Hans Christian Andersen	:	The Little Mermaid
Lord Dunsany	:	The Hoard of the Gibbelins
Anne McCaffrey	:	The Smallest Dragonboy

## Unit III: Drama

J.K. Rowling, John Tiffany and Jack Thorne : Harry Potter and the Cursed Child

## Unit IV: Fiction

J.R.R. Tolkien	:	The Hobbit
C.S. Lewis	:	The Chronicles of Narnia: The Lion, the Witch and the Wardrobe

## Unit V: Fiction

Brandon Sanderson	:	Mistborn: The Final Empire (Book One)
Cassandra Clare	:	The Mortal Instruments: City of Bones (Book One)
Rick Riordan	:	Percy Jackson and the Olympians: The Lightning Thief (Book One)

## Prescribed Texts:

1. <https://www.poetryfoundation.org/poems/42916/jabberwocky>
2. <https://www.poetryfoundation.org/poems/45359/the-lady-of-shalott-1832>
3. <https://www.poetryfoundation.org/poems/47546/the-listeners>
4. [http://hca.gilead.org.il/li\\_merma.html](http://hca.gilead.org.il/li_merma.html)
5. <https://www.sacred-texts.com/neu/dun/tbow/tbow11.htm>
6. [https://www.baen.com/Chapters/9781476781617/9781476781617\\_\\_4.htm](https://www.baen.com/Chapters/9781476781617/9781476781617__4.htm)
7. J.K. Rowling, John Tiffany and Jack Thorne. Harry Potter and the Cursed Child: Parts I & II. Little Brown, 2016.
8. J.R.R. Tolkien. The Hobbit. HarperCollins. 2012.
9. C.S. Lewis. The Chronicles of Narnia: The Lion, the Witch and the Wardrobe. UK Children, 2010.
10. Brandon Sanderson. Mistborn: The Final Empire. Tor Fantasy, 2007.
11. Cassandra Clare. City of Bones. Walker Books, 2007.
12. Rick Riordan. Percy Jackson and the Lightning Thief. Penguin UK, 2013.



# GLOBAL LITERATURE

## Objectives:

- To encourage the students to pursue their interests in literature beyond linguistic boundaries.
- To understand the culture, language and identity of different countries.
- To analyze the significance of conflict, peace and security in the global context.

## Unit I: Poetry

Pablo Neruda	: A Dog has Died
Seamus Heaney	: Digging
Wole Soyinka	: Telephone Conversation
Patrick White	: The Widening Compass of Pain
George Seferis	: Helen

## Unit II: Prose

Octavio Paz	: The Clerk's Vision
Winston Churchill	: Painting as a Pastime

## Unit III: Short Story

Nadine Gordimer	: Once Upon a Time
Gabriel García Márquez	: A Very Old Man with Enormous Wings Ronald
Dahl	: Lamb to the Slaughter

## Unit IV: Drama

Wole Soyinka	: A Dance of the Forests
Rabindranath Tagore	: Red Oleanders

## Unit V: Fiction

Mark Twain	: The Adventures of Tom Sawyer
Erica Ferencik	: Girl in Ice

## Prescribed Text:

1. <https://www.poetryfoundation.org/poetrymagazine/poems/40470/a-dog-has-died>
2. <https://www.poetryfoundation.org/poems/47555/digging>
3. <https://allpoetry.com/poem/10379451-Telephone-Conversation-by-Wole-Soyinka>
4. <https://www.poemhunter.com/poem/the-widening-compass-of-pain/>
5. <https://www.poetryfoundation.org/poems/51361/helen-56d22f0b36c82>
6. <https://www.nobelprize.org/prizes/literature/1990/paz/prose/>
7. <https://gutenberg.ca/ebooks/churchillws-paintingasapastime/churchillws-paintingasapastime-00-h-dir/churchillws-paintingasapastime-00-h.html>
8. <http://blogs.ubc.ca/lled4492017/files/2017/05/Once-Upon-a-Time.pdf>
9. <https://www.umsl.edu/~alexanderjm/AVeryOldManwithEnormousWingsbyMarquez.pdf>
10. [https://www.rsf.gsacrd.ab.ca/eteacher\\_download/1119/35642](https://www.rsf.gsacrd.ab.ca/eteacher_download/1119/35642)
11. Wole Soyinka. A Dance in the Forest. Surjeet Publications, 2018.
12. Rabindranath Tagore. Red Oleanders. Niyogi Books, 2012.
13. Mark Twain. The Adventures of Tom Sawyer. Fringerprint Publishing, 2015.
14. Erica Ferencik. Girl in Ice. Scout Press, 2022.



# LITERATURE AND PSYCHOLOGY

## Objectives:

- To enhance one's behaviour for the better and to know the human reality.
- To maintain physical and emotional well-being.

## Unit I: Poetry

Rudyard Kipling	: If
Robert Browning	: Andrea Del Sarto
Maya Angelo	: Phenomenal Woman
Jo Camacho	: The Owl and the Chimpanzee

## Unit II: Novella

Henry James	: The Turn of the Screw
Franz Kafka	: The Metamorphosis

## Unit III: Short Story

Anton Chekhov	: The Bet: Ward No 6
William Faulkner	: A Rose for Emily
Katherine Mansfield	: Psychology

## Unit IV: Drama

William Shakespeare	: Julius Caesar
Sharon Pollock	: Blood Relations

## Unit V: Fiction

Fyodor Dostoyevsky	: Crime and Punishment
Paula Hawkins	: The Girl on the Train

## Prescribed Texts:

1. <https://uh.edu/~hwagan/pnl/if.pdf>
2. <https://rpo.library.utoronto.ca/content/andrea-del-sarto>
3. <https://allpoetry.com/phenomenal-woman>
4. <https://nowcomment.com/documents/238717>
5. [https://www.ibiblio.org/ebooks/James/Turn\\_Screw.pdf](https://www.ibiblio.org/ebooks/James/Turn_Screw.pdf)
6. [https://www.lonestar.edu/departments/english/kafka\\_metamorphosis.pdf](https://www.lonestar.edu/departments/english/kafka_metamorphosis.pdf)
7. <https://www.acschools.org/cms/lib/PA01916405/Centricity/Domain/399/The%20Bet.pdf>
8. <https://nmi.org/wp-content/uploads/2015/01/1332.pdf>
9. <https://repositorio.ufsc.br/bitstream/handle/123456789/163604/A%20Rose%20for%20Emily%20-%20William%20Faulkner.pdf?sequence=1&isAllowed=y>
10. <http://digital.library.upenn.edu/women/mansfield/bliss/psychology.html>
11. <http://pinkmonkey.com/dl/library1/julius.pdf>
12. [http://spartan.ac.brocku.ca/~dvivian/Blood\\_Relations/Blood\\_Relations\\_A\\_Primer\\_rev\\_4.pdf](http://spartan.ac.brocku.ca/~dvivian/Blood_Relations/Blood_Relations_A_Primer_rev_4.pdf)
13. <https://www.planetebook.com/crime-and-punishment/>
14. Paula Hawkins. The Girl on the Train. Random House, 2016.





## **PROJECT - INDIVIDUAL**

### **Objectives:**

- To perform academic review and analysis by retaining and interpreting information.
- To formulate substantiated theories and solutions academically.
- To delineate information efficiently and effectively through academic avenues.
- To hypothesize and test theories in an academic manner.

The students are expected to submit a project of about 30 pages on preferably a recent writer not included in the current syllabus.

