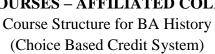


MANONMANIAM SUNDARANAR UNIVERISTY, TIRUNELVELI-12

SYLLABUS

UG - COURSES – AFFILIATED COLLEGES







| Semester-VI | | | | | | | |
|-------------|---------------------|---|-----------------|--------|--|--|--|
| Part | Subject Status | Subject Title | Subject Code | Credit | | | |
| III | Core - 14 | History of Europe (1789-1945 A.D) | CMHI61 | 4 | | | |
| III | Core – 15 | History of Science and Technology Since 17th Century | CMHI62 | 4 | | | |
| III | Core – 16 | History of India since 1947 | CMHI63 | 4 | | | |
| III | Core – 17 | Women's Studies | CMHI64 | 4 | | | |
| III | Core - 18 | Group Project | СМНІ6Р | 4 | | | |
| IV | Major Elective 2 | Epigraphy | CEHI61 | 4 | | | |



Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

A. Scheme for internal Assessment:

Maximum marks for written test: 20 marks

3 internal tests, each of I hour duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

B. Scheme of External Examination

3 hrs. examination at the end of the semester

A-Part: 1 mark question two - from each unit B-Part: 5 marks question one - from each unit C-Part: 8 marks question one - from each unit

> Conversion of Marks into Grade Points and Letter Grades

| S.No | Marks | Letter Grade | Grade point (GP) | Performance |
|------|--------|--------------|------------------|---------------|
| 1 | 90-100 | O | 10 | Outstanding |
| 2 | 80-89 | A+ | 9 | Excellent |
| 3 | 70-79 | A | 8 | Very Good |
| 4 | 60-69 | B+ | 7 | Good |
| 5 | 50-59 | В | 6 | Above Average |
| 6 | 40-49 | С | 5 | Pass |
| 7 | 0-39 | RA | - | Reappear |
| 8 | 0 | AA | - | Absent |

► <u>C</u>umulative <u>G</u>rade <u>P</u>oint <u>A</u>verage (CGPA)

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

> Classification

a) First Class with Distinction
b) First Class
c CGPA ≥ 7.5*
c CGPA ≥ 6.0

c) Second Class : $CGPA \ge 5.0$ and < 6.0

d) Third Class : CGPA < 5.0



History of Europe (1789-1945 A.D.)

Objectives

- To make the students learn major issues and current issues during the period understudy.
- To make the students understand the reaction to Nationalism and Liberalism.
- To understand the impact of World wars on Global Society.
- To estimate the role of UNO in maintaining World Peace.

Unit I:

French Revolution - Causes, Course and Results - Rise of Napoleon Bonaparte - Napoleonic Wars - Continental System - Domestic reforms - Causes for the failure of Napoleon.

Unit II:

Vienna Congress - Holy Alliance - Concert of Europe - Matternich System - Charles X - Revolution of 1830 and 1848 - Napoleon III.

Unit III:

Unification of Italy- various stages - Unification of Germany - Role of Bismark in the Unification of Germany.

Unit IV:

Eastern Question - Greek War of Independence - The Young Turk Movement - The Crimean War -BalkanWars.

Unit V:

First World War - Treaty of Versailles - League of Nations - The Russian Revolution of 1917 - Lenin - Fascism in Italy - Nazism in Germany - Second World War - Formation of UNO.

- 1. Dharmaraj J., History or Europe, 1789 to Present day (Tamil) Tensy Publications, Sivakasi, 2014.
- 2. Fisher H.A.L., A History of Europe, Vol. II, Surject Publications, Delhi, 1994.
- 3. Grant. A.J., Europe in the Nineteenth and Twentieths Centuries, 1789 1950, Longman Publications, London,1980.
- 4. Nanda S.P., History of Modern Europe and the World, Anmol Publications, New Delhi, 2000.
- 5. Rao B.V., History of Europe, Sterling Publishers, New Delhi, 2002.



History of Science and Technology Since 17th Century.

Objectives

- To understand more about the history of Science and Technology during the period understudy.
- To realize the Scientific inventions during the 18th C in protecting human beings.
- To study about the emergence of new scientific inventions.
- To trace the contributions of Indian Scientists in preserving global peace and development.

Unit I:

Science and Technology in the Seventeenth Century - Royal Academies - Physics and Mathematics - Issac Newton - Medical Science - William Harvey - MarcelloMalpige.

Unit II:

Science and Technology in the Eighteenth Century - Inventions in Textile Industry - Progress in Chemistry - Henry Cavendish - Joseph Priestly - Lavoisier Medical Science - John Hunter – Edward Jenner.

Unit III:

Science and Technology in the 19th Century - Biology - Charles Darwin - Physics - Michael Faraday - Maths - Janes Clerk Maxwell - Chemistry - John Dalton - Medicine - James Young Simpson - Louis Pasteur.

Unit IV:

Science and Technology in 20th Century – Alfred Nobel – Albert Einstein–Rontgen and X-ray – Mary Curie – Marconi – Telephone and Telegram - Television and Computers–Radars.

Unit V:

Science and Technology in Modern India - Space Research - Space Missions - Atomic Energy Commission - D.R.D.O.-Pioneers of Modern Science - J.C. Bose - B.C. Roy - Srinivasa Ramanujam - C.V. Raman - Chandrasekar - APJ Abdul Kalam - M.S.Swaminathan.

- 1. Dharmaraj. J., History of Science and Technology, (Tamil), Tensy Publications, Sivakasi, 2017.
- 2. JagadishNair. B., Inventions and Discoveries, Computech Publications, Thiruvananthapuram, 1986.
- 3. Kalpana Rajaram, Science and Technology in India, Spectrum India, New Delhi, 1993.
- 4. Kuppuram, History of Science and TechnologyinIndia, Sundeep Prakashan, Delhi, 1991
- 5. Mason S.F., History of Science, Thomas Nelco and Sons Ltd., London, 1973.
- 6. Venkatraman. R., A History of Science and Technology, N.S. Publications, Madurai, 1988.



History of India Since 1947

Objectives:

- To understand the conditions of India on the eve of Independence.
- To study the contributions made by the architects of India.
- To know more about the foreign policy of India which is always working for global peace.
- To understand the emergence of regional sub-nationalism in India and its results.

Unit I:

Position of India on the eve of Independence -The Problems of Partition - Integration of Indian States -States re-organisation.

Unit II:

Prime Ministers of India - Jawaharlal Nehru - Internal and Foreign Policy -Lal Bahadur Sastri-Indira Gandhi-Emergency-Birth of Bangladesh.

Unit III:

Rajiv Gandhi - Foreign Policy - National Front Government - Narasimha Rao – Atal Bihari Vajpaye.

Unit IV:

Peasants Struggle - Terrorism in Punjab - Assam Struggle - Telengana Struggle - Foreign Policy of India - India and Non- Aligned Movement - India and UNO-SAARC.

Unit V:

Development of Education - Planned Economic Development - Transport and Communication - Cultural Activities in India.

- Visit Historical and important Tourist places in India.

- 1. Biphan Chandra, India after Independence, (1947-2000) Penguin Books, New Delhi, 2000.
- 2. Braw P.K., Politics of India since Independence, New Delhi, 1999.
- 3. Chakaravarthy S.R., Contemporary India, New Delhi, 2005.
- 4. Dharamraj. J., Contemporary History of India, (Tamil) Tensy Publications, Sivakasi, 2014.
- 5. 'Varalatru Suvadugal' (Tamil) Thina thanthi Pathippagam, Veperi, Chennai,2010.



Women's Studies

Objectives:

- To make the students understand the need for change among the women.
- To make them understand the need for the empowerment of women and realization of that goal.
- To understand the various reasons for the secondary status given to the Indian women.
- To estimate the contributions made by pioneering Indian women leaders in uplifting the womenfolk.

Unit I:

Women's Studies - definition - importance and purpose - Feminism - Definition - Feminist - Concept of Feminism.

Unit II:

Causes for the rise of Feminism - Rise and Growth of Feminism in U.S.A. - in England - kinds of feminism - Modern Feminist thinkers.

Unit III:

Women's Rights - UNO and Women's Rights - Women's right Conferences - Social Status of Indian Women, a historical view - social evils in India.

Unit IV:

Rise of Indian Feminism - Women's Organizations - Struggle for Women's Suffrage - Protection of Women's rights Acts - Government schemes for women - Central and state level - Women's Right Commission - Nation and State.

Unit V:

Pioneering Indian Women - Jhansi Rani Lakshmi Bai - Annie Besant - Nivethitha - Pandit Ramabai - Sarojini Naidu - Indira Gandhi - Muthulakshmi Reddi - Women and Self help Groups - Contemporary social problems faced by women.

- 1. Carlo Buswell, Women in Contemporary Society, Mac Millan Ltd., 1989.
- 2. Chandra Babu and Thilagavathy, Women Her History and Her Struggle for Emancipation.
- 3. Dharmaraj. J, Women's Studies (Tamil), Tensy Publications, Sivakasi, 2012.
- 4. Nirmala Jeyaraj (Ed.)., Women and Society, Lady Doak College, Madurai, 2005.
- 5. Uma Sahnar Jha, Indian Women Today, Kanishka Publications, New Delhi, 1996.



Group Project and Viva

Objectives:

The Group Project / Dissertation with Viva - Voce in B.A. Degree Course in History has to be guided by the Course teacher. Students (not more than 5 members in a Group) can chose a topic of their own interest related to their subject in consultation with the respective teachers under whom they are assigned to work.

Students have to submit the Project/ Dissertation atleast 15 days before the commencement of their Theory Paper Examinations. Students have to write the Project / Dissertation in not less than 40 pages and not more than 50 pages adopting the techniques of Historical Research Methodology offered during the V Semester. It has to contain 3 to 4 chapters apart from the Introduction and Conclusion. There shall be a review of the progress of the Group project / Dissertation writing every week by the teachers who guide the students so as to expedite the completion of the work.

Group Project / Dissertation

InternalMark: 40

(To be awarded by the guide)

ExternalMark: 60

(To be awarded by the External Expert)

Total: 100 marks A Group consists of not more than 5members.



Epigraphy

Objectives:

- To understand the historicity of a country with the study of Epigraphy.
- To know more about the evolution of various scripts.
- To estimate the contribution made by both foreign and indigenous epigraphists in writing the History of India.
- To understand the significance of inscriptions and Copperplates.

Unit I:

Introduction - Importance of Epigraphy - Origin and Growth - Kinds of Inscriptions - Literary, Political, Religious, Memorial, Legal, Welfare, Social Status and Spurious – Contents and Conventions.

Unit II:

Evolution of Scripts - Paleography - Pictograph - Ideograph - Phonograph -Logograph - Cuneiform - Graffiti - Linear - Brahmi - Vatteluthu - Grantha - Writing Materials-Decipherment.

Unit III:

Dating System - Eras - Saka Era - Kali Era - Vikrama Era - KollamEra.

Unit IV:

Eminent Epigraphists - James princep - George Buhler - J.F.Fleet - James Burgess - H.Krishna Sastri - V. Venkayya - B.L. Rice - Robert Sewell - E. Hultzeh -K.V. Raman - Nagasamy - Iravatham Mahadevan- Natanakasinathan-Kudavail Balasubramaniam.

Unit V:

Inscriptions - Uttaramerur - Manur - Kanyakumari - Copper Plates - Kurram -Velvikudi -EstampageTraining.

- 1. Dharmaraj. J., Epigraphy (Tamil) (Sivakasi: Tensy Publications, 2015).
- 2. Gobinatha Rao T.A., Elements of Hindu Iconography (New Delhi: Motilal Banarasidass Publisher, 1997).
- 3. Nagasamy. R., Epigraphy (Tamil) (Chennai: Dept. of Archaeology Publications, 2010).
- 4. Radhakrishna Chaudry, Inscriptions of Ancient India (New Delhi: Begam Bridge Publications, 1983).
- 5. Sreethar, Tamil Brahmi Inscriptions (Tamil) (Chennai: Dept. of Archaeology Publications, 2010).
- 6. Subramanian N. & Venkataraman R., Tamil Epigraphy A Study (Madurai: Ennes Publications, 1980).

