MANONMANIAM SUNDARANAR UNIVERISTY,
TIRUNELVELI-12
SYLLABUS
UG - COURSES – AFFILIATED COLLEGES
Course Structure for B.A ENGLISH
(Choice Based Credit System)

(with effect from the academic year 2021-2022 onwards)

Semester-IV				
Part	Subject Status	Subject Title	Subject Code	Credit
1	Language	TAMIL/MALAYALAM/HINDI	C1TL41/ C1MY41/ C1HD41	4
II	Language	ENGLISH	C2EN41	4
III	Core	BRITISH FICTION	CMEN41	4
III	Core	INDIAN ENGLISH LITERATURE - II	CMEN42	4
III	Core	AMERICAN LITERATURE – II	CMEN43	4
III	Allied	LANGUAGE AND LINGUISTICS	CAEN41	3
IV	Non Major Elective	INDIAN POLITY	CNHI41	2
IV	Common	COMPUTER FOR DIGITAL ERA	CCDE41	2
V	Extension Activity	NCC, NSS, YRC, YWF	C5EA41	1

Nesamony Memorial Christian College, Marthandam

Total Marks: 100   Internal Exam: 25 marks + External Exam: 75 marks

A. **Scheme for internal Assessment**:
Maximum marks for written test: **20 marks**
 3 internal tests, each of **I hour** duration shall be conducted every semester.
To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:
Written test- 20 marks; Assignment -5 marks   Total - 25 marks

B. **Scheme of External Examination**
3 hrs. examination at the end of the semester
A – Part : 1 mark question two - from each unit
B – Part : 5 marks question one - from each unit
C – Part : 8 marks question one - from each unit

➢ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➢ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma\,(GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➢ **Classification**
a) First Class with Distinction   : CGPA ≥ 7.5*
b) First Class   : CGPA ≥ 6.0
c) Second Class   : CGPA ≥ 5.0 and < 6.0
d) Third Class   :   CGPA< 5.0

Nesamony Memorial Christian College, Marthandam

பொதுத்தமிழ்

பாடத்திட்டத்தின் நோக்கங்கள் (Course Objectives)		
சங்க இலக்கியத்தின் சிறப்புகளை உணர வைத்தல்		
எதிர்பார்க்கும் படிப்பின் முடிவுகள் (Expected Course Outcomes)		
CO1	மாணவர் பண்டைத் தமிழரின் பண்பாட்டினை அறிந்து கொள்வர்	K_1, K_4, K_6
CO2	வாழ்வியலுக்கான பொருள் இலக்கணத்தைக் கற்றுக் கொள்வர்	K_2, K_5
CO3	இலக்கியங்கள் வாயிலாக வாழ்வியல் அறங்களைப் புரிந்து கொள்வர்.	K_1, K_3, K_5
CO4.	வரலாற்றுப் பின்புலங்களை மையமாக் கொண்டு நாடகங்கள் படைக்கும் உந்துதலைப் பெறுவர்.	K_2, K_6
CO5	சங்க இலக்கியங்களின் வரலாற்றையும், தனிச்சிறப்புகளையும் அறிந்து கொள்வர்.	K_2, K_5
K1 – நினைவில் கொள்ளுதல் (Remember) K2 – புரிந்து கொள்ளுதல் (understand) K3 – விண்ணப்பித்தல்(Apply) K4 – பகுத்தாய்தல் (Analyze) K5 – மதிப்பிடு		

அலகு:1 - செய்யுள்

நற்றிணை முதல் பட்டினப்பாலை வரை

நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்., திருநெல்வேலி-1

தொலைபேசி எண்: 0462 2323990

அலகு:2 - இலக்கணம்

1. பொருள் இலக்கணம்
2. ஒரெழுத்து ஒருமொழிகள்
3. மரபுச் சொற்கள்
4. பிறமொழிச் சொற்களை நீக்கி எழுதுதல்

அலகு:3 - உரைநடை

வாழ்வியல் அறம் - தொகுப்பாசிரியர் - முனைவர் ச.பொ.சீனிவாசன்

நெஸ்லிங் புக்ஸ் பப்ளிஷிங் அன்ட் டிஸ்ட்ரிபிêட்டர்ஸ் (பி) லிட்., சென்னை -50

தொலைபேசி எண் : 044-26251968, 26258410, 48601884

அலகு:4 - நாடகம்

ஆதி அத்தி – ஆசிரியர் - பெ.தூரன் - பதிப்பாசிரியர் - முனைவர் சொ.சேதுபதி

நியூ செஞ்சுரி புக் ஹவுஸ் (பி) லிட்., சென்னை -50

தொலைபேசி எண் : 044-26251968, 26258410, 48601884

அலகு:5 - இலக்கிய வரலாறு

1. எட்டுத்தொகை நூல்கள்
2. பத்துப்பாட்டு நூல்கள்
3. சங்க இலக்கியங்களின் சிறப்பியல்புகள்

மேற் பார்வை நூல்கள்

இலக்கணம் : புறப்பொருள் வெண்பாமாலை

இலக்கிய வரலாறு : ஆசிரியர் முனைவர் சி. பாலசுப்பிரமணியன்.

பாவை பப்ளிகேஷன்ஸ் 142இ ஜானி ஜான் கான் சாலை இராயப்பேட்டை

சென்னை – 14 தொலைபேசி எண் : 28482441

முனைவர் பெ. சுயம்பு

பாரதி பதிப்பகம் 113இ இராஜீவ் தெரு திசையன்விளை -57

தொலைபேசி எண் :04637 - 272096

மாணவர்களைக் களஆய்விற்கு அழைத்துச் செல்லலாம்

Mapping with Programme Outcomes

CO$_s$	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	M	S
CO2	M	S	M	M	M
CO3	S	M	S	S	M
CO4	S	M	M	S	S
CO5	M	S	S	M	M

S- மிகையான (Strong) M- நடுநிலையான (Medium) L- குறைவான (Low)

MALAYALAM

UNIT – 1

മാധ്യമഭാഷ

മാധ്യമം – നിർവ്വചനം – ചരിത്രം – സാങ്കേതികവിദ്യ – വിവിധതരം മാധ്യമങ്ങൾ - സമൂഹം – സംസ്കാരം - സ്വാധീനം

FOR DETAILED STUDY

1. ഡോ. ടി. അനിതകുമാരി – മാധ്യമഭാഷ ഇന്ന്

UNIT – 2

അച്ചടിമാധ്യമം

അച്ചടിയുടെ ചരിത്രം – കേരളത്തിലെ ആദ്യകാല പ്രവർത്തനങ്ങൾ - പത്രമാസികകളുടെ ആദ്യകാലം – പുതിയ കാലത്തെ അച്ചടി രീതികൾ - ലിപി പരിഷ്കരണം – ഡിടിപി - തനതു ലിപികൾ

FOR DETAILED STUDY

2. ഡോ. എസ്.എസ്. ശ്രീകുമാർ - മലയാള ലിപി പരിഷ്കരണം വരുത്തിയ വിനകൾ

UNIT – 3

ദൃശ്യശ്രവ്യമാധ്യമം

റേഡിയോ – ടെലിവിഷന് - മൾട്ടിമീഡിയ - സിനിമ – പൊതു സ്വഭാവം – ഗുണദോഷവശങ്ങൾ

FOR DETAILED STUDY

3. ടെലിവിഷന് പഠനങ്ങൾ - സി. എസ്. വെങ്കടേശ്വരന്
ലേഖനം – ജനകീയതയും റിയാലിറ്റിഷോകളും

UNIT – 4

സൈബർമാധ്യമം

ഇന്റർനെറ്റ് – ചരിത്രം – മലയാളത്തിലെ ബ്ലോഗുകൾ - സൈബർ സാന്നിദ്ധ്യം – സോഷ്യല് മീഡിയ – സ്മാർട്ട് ഫോണ് ഉപയോഗം – ഗുണദോഷവശങ്ങൾ

FOR DETAILED STUDY

4. ഡോ. അച്യുത് ശങ്കര് എസ്. നായര് - സൈബര് മലയാളം

UNIT – 5

<div align="center">പരസ്യകല</div>

പരസ്യം – നിര്‍വ്വചനം – സംസ്കാരം – സ്വാധീനം– വിവിധതരം പരസ്യങ്ങള്‍ - ആശയബോധനം

FOR DETAILED STUDY

5. പ്രായോഗികപരിചയം നടേത്തുന്നതിനാവശ്യമായ പ്രവര്‍ത്തനങ്ങള്‍ നടത്തുക. പരസ്യം നിര്‍മ്മിക്കുന്നതിനുള്ള വിഷയം നല്‍കുക.

REFERENCE BOOKS

പത്രലോകം – ഒരു സംഘം ലേഖകര്‍ - കേരള ഭാഷാ ഇന്‍സ്റ്റിറ്റ്യൂട്ട്

ആ ലോകം മുതല്‍ ഇ-ലോകം വരെ – ഡോ. ജെ. വി. വിളനിലം

മാധ്യമങ്ങളും മലയാളസാഹിത്യവും – കേരള ഭാഷാ ഇന്‍സ്റ്റിറ്റ്യൂട്ട്

പത്രഭാഷ – കേരള പ്രസ് അക്കാദമി

മലയാളഭാഷയും ആഗോളവത്കരണവും – ഡോ. കെ. എസ്. പ്രകാശ്, ഡോ. എസ്. എ. ഷാനവാസ് (പ്രകാശനവിഭാഗം, കേരള സര്‍വ്വകലാശാല)

ഭാഷയും മാധ്യമവും – വി. കെ. നാരായണന്‍

മാധ്യമഭാഷാ മാറ്റങ്ങള്‍ - കെ. കെ. ശ്രീരാജ്

ടെലിവിഷന്‍ പഠനങ്ങള്‍ - സി. എസ്. വങ്കിടേശ്വരന്‍

മാധ്യമങ്ങളും മലയാളസാഹിത്യവും – എം. വി. തോമസ്

ഇന്‍റര്‍നെറ്റും ഇന്‍ഫര്‍മേഷന്‍ വിപ്ലവവും – കെ. രവീന്ദ്രന്‍, ഡോ. കെ. ഇഖ്ബാല്‍

ഇന്‍ഫര്‍മേഷന്‍ സയന്‍സ് – ഒരാമുഖം – ഡോ. ജി. ദേവരാജന്‍

മലയാള സൈബര്‍ സാഹിത്യം – ഡോ. മനോജ് ജെ. പാലക്കുടി

സൈബര്‍ മലയാളം – സുനീത ടി. വി. (എഡി.)

മാറുന്ന ലോകം മാറുന്ന മാധ്യമലോകം – എന്‍. പി. രാജനേര്‍രന്‍

Progress in Information Technology – Dr. G. Devarajan

The Mass Media and You – Desmond D' Abreo

Advertising – Dr. C. N. Santakki

HINDI

Objectives:
1. To acquire knowledge regarding fundamental concepts in Hindi grammar.
2. To acquire the ability to master translation skills
3. To develop writing skills for official documentation – Letter, Banking terminologies

Course Outcomes:

C.O. No.	Upon the completion of this course, students will be able to	PSOs Addressed	Cognitive Level
CO 1	Understand the writing skills of novelist - Premchand	F,G	K1,K4
CO 2	Understand the basics of navras, vrith and alankars	B,D	K1,K2
CO 3	Understand the history of Hini Literature – modern and medieval	A,C	K3,K5
CO 4	Apply and analyse administrative Hindi	A,C	K5
CO 5	Writing skills - Essay	B,C,D	K4,K5

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyse, K5 – Evaluate, K6 – Create

UNIT I

NOVEL

1. Nirmala

UNIT II

POETICS

KavyaPradeep

1. Ras - Navras
2. Chand – Rola, Doha, Soratta
3. Alankar – Anupras, Upama, Roopak

UNIT III

HISTORY OF HINDI LITERATURE

1. Reethikal – Visheshatha, Pramukh Kavi – Bihari Lal

2. Adhunik Kaal – Chaya Vaad – Pramukh Kavi

3. Gadya Sahithya – Bharadendu, Prem Chand

UNIT IV

ADMINISTRATIVE HINDI

UNIT V

ESSAY WRITING

(General Topics – Paryavaran Aur Pradooshan, Bhoomandalikaran Aur Hindi, Varthaman Yug Aur Technique, Nari Ki Desha Aur Disha, Desh Vikas Mein Yuva Peedi Ka Yogdaan)

Text book:

1. Nirmala – Premchand – Published by Gyan Bharathi Prakashan, Dariabad, Allahabad

2. Kavya Pradeep – Ram Bhaori Shukla – Published by Lok Bharathi Prakshan, Pehli Manzil, Darbari Building, Mahatma Gandhi Maarg, Allahabad

3. Hindi Sahithy ka Saral Ithihas – Viswanath Tripathi – Published by Orient Publication Private Limited, Himayath Nagar, Hyderabad

Books for Reference:

1. Hindi Vathayan – Dr. K M Chandra Mohan – Published by Viswavidyalay Prakashan, Varanasi

2. Essay Writing – General Topics

Mapping with POs

Cos	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	S	S	S	S	S	S	S	M
CO 2	S	S	M	S	M	S	S	S
CO 3	S	S	S	S	S	S	M	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	M	S	S	S	L	S
CO 6	S	S	S	S	M	M	S	S

S – Strong, M – Medium, L – Low

ENGLISH

VISION AND MISSION OF DEPARTMENT:
VISION:
- To offer students adequate communication skills to prepare them for their professional needs in the globalized scenario prevalent today.

MISSION:
- To impart zestfully and resourcefully the four skills of LSRW

PREAMPLE:
Language is the primary source of communication. It is the method through which we share our ideas and thoughts with others. Moreover, English is the only language spoken all over the world. As a result every curriculum teaches English as a second language. Given the fact that language proficiency is integral to the learning process TANSCHE has focused on quality higher education. So COMMUNICATIVE ENGLISH I & II are so designed for the students to acquire LSRW skills and introduced in I & II Semester respectively. The course syllabi for III and IV Semesters are also designed accordingly along with the evaluation component (with effect from 2021- 2022 onwards)

PROGRAMME OUTCOMES – PO
At the end of the course students will be able to
PO1: Imbibe moral, ethical, and cultural values through various forms of literature.
PO 2: Enable the learner to communicate effectively and appropriately in real life situation.
PO3: Able to think, speak, and write independently using grammatical forms and Vocabulary.
PO4: Improve their writing and reading fluency skills through extensive reading.
PO5: Develop their pronounciation by studying the sounds of language.

PROGRAMME SPECIFIC OUTCOME: PSO
At the end of the course students will be able to:
PSO1: Provide the students with an ability to build and enrich their communication skills.
PSO2: Critically analyse and appreciate poetry, prose, fiction and play.
PSO3: Enhance sufficient practice in Vocabulary, Grammar, Comprehension.
PSO4: Study the Phonetic symbols for correct pronounciation.
PSO5: Spot language errors and correct them.

GENERAL ENGLISH -- PROSE, POETRY, DRAMA, GRAMMAR, LANGUAGE STUDY& ORAL COMMUNICATION SKILLS

UNIT I - PROSE
1. Give us a Role Model – A.P.J.Abdul Kalam.
2. The Best Investment I have ever made – A.J. Cronin
3. Seven Good Habits – Robin Sharma
4. How much Land does a Man Need - Leo Tolstoy

UNIT II – POETRY
1. 1.Anxiety – A.K.Ramanujam
2. Incident on the French Camp – Robert Browning.
3. Stopping by the woods – Robert Frost
4. Still I raise – Maya Angelo

UNIT III - DRAMA - Select scenes from William Shakespeare
1. Antony and Cleopatra – Death Scene of Cleopatra – Act V, Scene II
2. Macbeth – Sleep Walking Scene – Act V, Scene I
3. King Lear – Heath, before a Hovel – Act lll, Scene IV.

UNIT IV – GRAMMAR
1. Transformation of Sentences
2. Synthesis of Sentences
3. Spot the Error

UNIT V – LANGUAGE STUDY AND ORAL COMMUNICATION
1. Phonetics – Vowel sounds
2. Dialogue Writing
3. One word Substitution
4. Report writing.

COURSE OUTCOMES: At the end of the course students will be able to

	Course Outcomes	Cognitive level
CO1	Use English accurately across the curriculum	K1, K2, K3
CO2	Attained enhanced vocabulary and improved language skills	K2, K3, K4

CO3	Analyse and interpret prescribed text	K2, K4
CO4	Conceptualize the Shakeapearean drama in the prescribed text	K2, K4
CO5	Gain proficiency in LSRW skills	K1, K2, K3, K4, K6

K1- Remember, K2- Understand, K3- Apply ,K4- Analyse , K5- Evaluate,K6- Create

MAPPING OF COURSE OUTCOMES WITH PROGRAMME OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	POS1	POS2	POS3	POS4	POS5
CO1	S	M	S	S	S	S	M	S	M	S
CO2	M	S	M	M	M	M	M	M	S	M
CO3	M	S	M	S	M	S	M	S	M	S
CO4	S	M	S	M	M	S	S	M	S	M
CO5	M	M	M	S	M	S	S	M	S	M

S – Strongly correlated, M – Moderately Correlated, w- weakly correlated, No Correlation - 0

E- LINKS
1. https:// www.msuniversity.ac.in
2. https://www.bdu.ac.in
3. https//www.scribd.com
4. https://www.goodreads.com
5. https://casenglishdepartment.wordpress.com
6. https://www.poetryfoundation.org
7. https://www.britannica.com
8. https://englishgrammar.org

BRITISH FICTION

Objectives:

1. To understand the ecosocio-cultural context of the age that contributed to the making of the literature.
2. To sensitise the evolution of literature, themes and style.
3. To comprehend the various characters and their psyche.
4. To expose them to the narrative techniques, plot constructions and stylistic aspects.

Course Outcome

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	comprehend the ethical values of the society	A	K1
CO – 2	compare and contrast the characters of the novels	B	K3
CO – 3	analyze the plot construction and techniques employed in the novels	C	K4
CO – 4	interpret the different meanings and messages in the novels	C	K4
CO – 5	assess the literary value of each novel	D	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POS

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	M	L	S	S	S	M	M
CO 2	M	S	M	S	S	M	S	S
CO 3	S	M	M	S	S	S	S	M
CO 4	M	S	M	S	M	M	M	S
CO 5	S	M	S	M	M	S	M	L

S – Strong, M – Medium, L - Low

Unit I:

Jane Austen   : Pride and Prejudice
George Eliot   : The Mill on the Floss

Unit II:

Charles Dickens   : Great Expectations
Joseph Conrad   : Heart of Darkness

Nesamony Memorial Christian College, Marthandam

Unit III:

Agatha Christie : The Murder of Roger Ackroyd

George Orwell : Animal Farm

Unit IV:

Ian McEwan : Atonement

Sarah Waters : The Little Stranger

Unit V:

Julian Barnes : The Sense of an Ending

Signe Pike : The Lost Queen

Prescribed Texts:

Jane Austen. Pride and Prejudice. Fingerprint Publishing, 2013.

George Eliot. The Mill on the Floss. Fingerprint Publishing, 2016.

Charles Dickens. Great Expectation. Fingerprint Publishing, 2016.

Joseph Conrad. Heart of Darkness. Fingerprint Publishing, 2018.

Agatha Conrad. The Murder of Roger Ackroyd. Harper Collins, 2017.

George Orwell. Animal Farm. Rupa, 2010.

Ian McEwan. Atonement. RHUK, 2007.

Sarah Waters. The Little Stranger. Virago, 2010

Julian Barnes. The Sense of an Ending. RHUK, 2012.

Signe Pike. The Lost Queen. Atria Books, 2019.

INDIAN ENGLISH LITERATURE - II

Objectives:
1. To carry forward the listed objectives of the prior Paper.
2. To be aware of the cultural distinctions represented in Indian Literature.
3. To present the literary aspects of the local writers in English, a foreign language.
4. To present significant Indian writers in English tradition.
5. To present the works of contemporary writers in Indian English Literature.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	remember the origin and History of the Indian Writing in English and appreciate the literary devices used in the texts	B	K1, K2
CO – 2	examine a broad cross section of regions and cultures in India	B, F	K4
CO – 3	understand the broad view of culture as seen from outside the culture	D, E	K1, K2
CO – 4	make familiar with the contributions made by modern Indian writers writing in English	D, G	K3
CO – 5	critically engage with Indian literary texts written in English in terms of colonialism, post colonialism, regionalism and nationalism	C, G	K5, K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POS

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	M	S	S	S
CO 2	S	M	S	L	S	S	S	S
CO 3	S	S	S	M	S	S	S	S
CO 4	S	M	S	S	S	S	M	S
CO 5	S	M	S	S	S	S	S	S

S – Strong, M – Medium, L - Low

Unit I: Prose
Swami Vivekananda   : Chicago Address – I
Dr. Radhakrishnan   : The Emerging World Society

A.P.J. Abdul Kalam   : "15. Emancipators" from Wings of Fire: A
                                      Autobiography

Amartya Sen   : Inequality, Instability and Voice

Unit II: Poetry

A K Ramanujan   : Small Scale Reflections on a Great House
Eunice de Souza   : Catholic Mother
Keki N. Daruwalla   : Death of a Bird
Agha Shahid Ali   : Postcard from Kashmir

Unit III: Short Story

Manjula Padmanabhan   : Unfaithful Servants
Gita Hariharan   : Remains of the Feast
Khushwant Singh   : The Portrait of a Lady

Unit IV: Drama

Girish Karnad   : Hayavadana

Unit V:

Rohinton Mistry   : Such a Long Journey
Sunjeev Sahota   : The Year of the Runaways

Prescribed Texts:

https://arunshanbhag.files.wordpress.com/2009/07/vivekananda_chicagospeech.pdf
Dr. S. Radhakrishnan. The Emerging World Society. Sahyadri Books & Bloom
Books, Trivandrum, 2012.
A P J Abdul Kalam. Wings of Fire-An Autobiography. Universities Press (India)
Private Limited, 1999.
file:///C:/Users/HP/Downloads/instapdf.in-wings-of-fire-362.pdf
The Argumentative Indian, Writings on Indian History, Culture and Identity, Amartya
Sen, Part One, Voice and Heterodoxy, 2. 2. Inequality, Instability and Voice, Farrar,
Straus and Giroux, New York.
https://www.poemhunter.com/poem/small-scale-reflections-on-a-great-house/
https://www.poetryinternational.com/en/poets-poems/poems/poem/103-
16099_CATHOLIC-MOTHER
https://www.poemhunter.com/poem/daruwalla-s-death-of-a-bird/
https://www.poetrynook.com/poem/postcard-kashmir
https://www.alephbookcompany.com/the-portrait-of-a-lady-by-khushwant-singh/
https://newint.org/features/1995/02/05/feast
Girish Karnad. Hayavadana. Oxford, 1997.

Rohinton Mistry. Such a Long Journey. Enopf. 1991.
Sunjeev Sahota. The Year of the Runaways. Picador, 2016.

AMERICAN LITERATURE - II

Objectives:
1. To introduce students to diverse range of poems, plays, short stories, fiction andprose in American literature.
2. To familiarize students with various and diverse cultures within the United States of America.
3. To highlight the experiences of people from varying ethnicities and cultures and their diaspora within America.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	become acquainted with the historical and literary elements in American literature	D, F	K1, K2
CO – 2	read and retain themes and ideas in the literary texts	G	K1
CO – 3	attain knowledge of various literary styles in relation to their cultural context and literary forms	B, F	K2, K4, K5
CO – 4	view literary works in the context of the tremendous social and political changes throughout American history	D, F	K2, K5
CO – 5	participate in creative activities related to the literary works	E, F	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POS:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	L	S	S	L	S	S
CO 2	S	S	M	S	S	M	M	S
CO 3	S	S	L	S	S	L	S	S
CO 4	S	S	M	S	S	M	S	S
CO 5	L	S	S	S	S	S	S	S

S – Strong, M – Medium, L - Low

Unit I: Prose

Frederick Douglass   : "Chapter VI & VII" from Narrative of the Life of
Frederick Douglass, an American Slave

Ayn Rand   : "Doesn't Life Require Compromise?" from The
Virtue of Selfishness: A New Concept of Egoism

Unit II: Poetry

Maya Angelou   : Woman Work

Pablo Neruda   : If You Forget Me

Garrett Kaoru Hongo   : Yellow Light

Unit III: Short-stories

Gabriel Garcia Marquez   : One of These Days

Leslie Marmon Silko   : Lullaby

Viet Thanh Nguyen   : "Black-Eyed Women" from The Refugees

Unit IV: Drama

Lin-Manuel Miranda   : Hamilton: An American Musical

William Wells Brown   : The Escape; or, A Leap for Freedom

Unit V: Fiction

Chang-Rae Lee   : Native Speaker

Philip Roth   : Nemesis

Prescribed Texts:

Frederick Douglass, Narrative of the Life of Frederick Douglass, an American Slave,
Lector House LLP, 2019.

https://www.gutenberg.org/files/23/23-h/23-h.htm

Ayn Rand, The Virtue of Selfishness: A New Concept of Egoism, Penguin USA,
1964.

https://ia802903.us.archive.org/1/items/AynRandTheVirtueOfSelfishness/Ayn_Rand-
The_Virtue_of_Selfishness.pdf

https://www.poemhunter.com/poem/woman-work/

https://allpoetry.com/If-You-Forget-Me

Garrett Kaoru Hongo, Yellow Light, Wesleyan University Press, 1982.

http://workingclasspoems.blogspot.com/2009/03/yellow-light.html

http://www.classicshorts.com/stories/ootdays.html

https://www.webpages.uidaho.edu/engl484jj/SilkoLullaby001.pdf

Viet Thanh Nguyen, The Refugees, Corsair, 2018.

https://electricliterature.com/black-eyed-women-by-viet-thanh-nguyen/

Lin-Manuel Miranda, Hamilton: An American Musical, Hal Leonard Corp, 2020.

https://www.allmusicals.com/h/hamilton.htm

William Wells Brown, The Escape; or, A Leap for Freedom, Cosimo Classics, 2007.

Chang-Rae Lee, Native Speaker, Penguin, 2013.

Philip Roth, Nemesis, Vintage, 2011.

LANGUAGE AND LINGUISTICS

Objectives:

1. To develop and apply the understanding of the concepts and methods appropriate for the analysis and study of the English language.
2. To establish a firm foundation in environmental writing and eco-criticism, thus bridging gaps between creative and scientific writing, through essays, poems, fiction and non-fiction.
3. To identify strategies used by poets and fiction and nonfiction writers and to address environmental questions through both the form and content of their works.

Course Outcomes:

CO No.	Upon the completion of this course, students will be able to	PSO Addressed	Cognitive Level
CO - 1	understand a wide array of linguistic diversity, systematic patterns and cross linguistic universals that constrain this diversity	B, C, E	K2
CO – 2	demonstrate understanding of linguistic concepts, methods and approaches and apply this understanding to the construction and analysis of meanings in different modes of communication (spoken, written and multimodal)	E, G	K3, K4
CO – 3	assess the efficiency of the tools and knowledge that give a new perspective on language and linguistic	E, H	K4, K5
CO – 4	analyze and evaluate the influence of contextual and cultural factors in the production and reception of the English language, taking into account the relevant drivers of language change	D, E, F	K4, K5
CO – 5	examine their attitude towards language and the way it is used in society and culture	E, F	K6

K1 – Remember, K2 – Understand, K3 – Apply, K4 – Analyze, K5 – Evaluate, K6 – Create

Mapping with POS:

COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO 1	S	S	S	S	S	S	S	S
CO 2	S	S	S	S	S	S	S	S
CO 3	M	M	S	S	S	S	S	S
CO 4	S	S	S	S	S	S	S	S
CO 5	S	S	S	S	S	S	S	S

S – Strong, M – Medium, L - Low

Unit I: The Origin and Development of Language
The Origins of Language
Animals and Human Language
Written Language

Unit II: English Phonetics I
How the Speech Organs Work in English
The Consonants of English
Consonant Sequences
The Vowels of English

Unit III:
Words in Company
Intonation

Unit IV: English Phonetics II
The Patterns of Language – Morpheme; Word
Form and Meaning
Group – Nominal, Verbal, Adverbial
Clauses and Sentences – IC Analysis
Sentences – Major and Minor Sentence Classification
Word Meaning - Association, Connotation, Collocation, Semantic Field

Unit V: Regional and Social Variations of Language
Language History and Change
Regional Variation in Language
Social Variation in Language

Prescribed Texts:

Yule, George. The Study of Language. Seventh Edition. New Delhi: CUP, 2006.(Unit I and Unit V)

O'Connor, J.D., Better English Pronunciation. New Delhi: CUP, 2008. (Unit II and III)

Wallwork, J.F. Language and Linguistics: An Introduction to the Study of Language. London: Heineman, 1981.(Unit IV)

Reference Books:

Balasubramaniam, T. A Textbook of English Phonetics for Indian Students. Macmillan, 2012.

Iyadurai, P. Phonetics for Beginners.

Wood, F.T. An Outline History of the English Language.

Baugh, A. C. A History of the English Language.

INDIAN POLITY.

OBJECTIVES
1. To enable the learners aware of the rights and duties of Indian citizen.
2. To enhance their role as enlightened citizens.
3. To understand the importance of centre – state relations.
4. To focus more attention on constitutional amendments.

Unit I : Nature of the Indian Constitution - The Preamble - Fundamental Rights - Fundamental Duties - The Directive Principles of State Policy.

Unit II : The Union Government - Executive, Legislature and Judiciary - Supreme Court.

Unit III : The State Government - The Governor - Chief Minister - Legislature - High Court –Panchayat Raj.

Unit IV : The Centre & State Relations - Emergency Provisions - Recommendations of the Constitutional Review Commission - Important Amendemets : 42, 44, 73, 74, 84&92.

Unit V : Constitutional Functionaries - Election Commission - General Elections - Electoral Process - National and Regional Parties.

Reference Books :

1. Gopal Chowdhary, Constitution of India, Vee Kumar Publications Pvt. Ltd., New Delhi,2005.
2. Graville Austin, J., The Indian Constitution, Oxford University Press, Madras, 1966.
3. Joshi, C.N., The Constitution of India, Mac. Millan India Limited, Madras,1981.
4. Poornima G.R. and Suresh Kumar M.N., The Constitution of India, Sura College of Competition, Chennai,2007.
5. Venkatesan, G., History of Contemporary India 1947 - 2007, V.C. Publications, Rajapalayam,2010.

அறிமுகத்தமிழ்

அலகு- 1 : செய்யுள் பகுதி

1. கடவுள் வாழ்த்து
2. கல்வி:
3. அறம்
4. ஆத்திதூடி
5. ஓடி விளையாடு பாப்பா
6. பசுவும் கன்றும் பாடல்

குறிப்பு:- மனப்பாடப்பகுதி

1. கடவுள் வாழ்த்து
2. கல்வி
3. அறம்
4. ஆத்திச்சூடி

அலகு-2: கதை வாசித்து கதை சொல்லல்

1. பணிமிருந்தும் பட்டினி
2. அறிவால் வெல்லுவேன்

அலகு-3 : பொதுக்கட்டுரை

1. ஒன்றுபட்டால் உண்டு வாழ்வு
2. வாய்மையே வெல்லும்

அலகு -4 : சொற்பொருள் அறிதல்

அலகு- 5: மொழித்திறன் பயிற்சி

COMPUTERS FOR DIGITAL ERA

Objectives:

1. To create the awareness about the digital India among the student community.
2. To make the student to understand the role of computer in the day to day living.
3. To create the awareness about the e-learning and security issues.

Unit I
FUNDAMENTALS OF COMPUTERS

The role of computers in the modern society – Types of Computers and their specifications – Server – Desk Top Computers - Lap Top – Tablet – Smart Phones - Block diagram of Digital Computer –Working Principle of Computer, I/O Devices – Central Processing Unit – Types of Memory - Display – Port – UPS – Setting up and Maintenance of Computer.

Unit II
TYPES OF SOFTWARE AND OFFICE AUTOMATION

Types of Software with examples – System Software – Application Software – Utility Software - Operating System – Basics on Windows – Introduction to Android –Application Software - Free Open source software – Database and its applications – Office Automation Software – applications of Microsoft Word – Microsoft Power Point – Microsoft Excel.

Unit III
INTERNET AND MOBILE APPLICATIONS

Introduction to computer networks – LAN – WAN – MAN – Wired and wireless network – Wi Fi Networks - Network Devices – Modem – Switch – Router – Broad Band – Leased Lines- Internet – WWW – URL- Browser – e-mail – SMS – MMS - Client Server Computing - Cloud – Public and Private cloud – Mobile Applications.

Unit IV
E – GOVERNANCE IN INDIA

E-Governance initiative by the Government – Digital India Platform – Agencies enabling Digital India - Electronic Payment and Receipt – Digital Locker – e-district service – electronic signature service – Digital AIIMS – India BPO Scheme – Integrated Nutrient Managment – GIS – Mobile Seva App Store- GARV- Grameen Vidyutikaran

Unit V

E – LEARNING AND MOOC

　　E – Learning – Digital Library – E- Journals – Introduction to MOOC – Edex – Course era etc - SWAYAM – NPTEL – Cyber Security – Virus – Malware – Network Security - Hacking – Big Data – Data Analytics – Social Networks – Social Media Analytics- Introduction to IT Act.

> ➤ **10 Hours Practical Sessions are to be allotted for Computer & Mobile Applications**

Suggested List of Exercises:
1. Setting up of computers – Connecting I/O device, UPS, CPU, Printers, Mouse, Key Boards, Pen Drives, etc. (Mandatory)
2. Minor fault findings.
3. Preparing a word Document and saving, copying files, deleting files, renaming files, etc. (Mandatory)
4. Preparing slides – Animation – Slide Transition – Back Ground Changing – Word Art , etc. (Mandatory)
5. Preparing Mark Sheet with Excel - Calculating First Class, second class, etc. (Mandatory)
6. Browsing – Searching for documents – e-mail id creation - Useful mobile apps – downloading. (Mandatory)
7. Data/Wi-Fi Connectivity and Exchanging of Data.
8. Electronic Payment – Online Application Processing
9. Browsing for NPTEL/ SWAYAM Courses
10. Browsing the useful e-learning sites

Learning Outcomes:

At the end of the course the students will be able to:

　　1. apply the computing technology in their day to day life

　　2. create awareness regarding digital India initiatives to their surroundings

　　3. identify the areas where he can extend the digital computing for their benefits.

Text Book:

　　1. E- Materials of Manonmaniam Sundaranar University on "Computer for Digital Era", http://msuniv.ac.in

References:

1. Andrew S. Tanenbaum, Computer Networks, 4th Edition, Eastern Economy Edition, PHI Private Ltd, New Delhi, 2003.
2. Gautam Shroff, Enterprise Cloud Computing, Technology, Architecture, Applications, Cambridge University Press, First Edition, 2010.
3. Reza B'Far, Mobile Computing Principles, Cambridge University Press, First Edition, 2005.
4. Charles P Pfleeger, Shari Lawrence Pfleeger, Security in Computing, I Edition, Pearson Education, 2003.
5. https://swayam.gov.in
6. http://www.digitalindia.gov.in/content/social-media-analytics

Scheme of Examination	
Internal – 25 Marks	External – 75 Marks
Internal Break Up - 15 for Continuous Assessment Test (CAT) + 5 for Assignment + 5 for Seminar. 3 CATs (Two tests on Theory and one on Practical)are to be conducted	